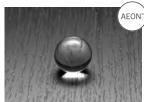


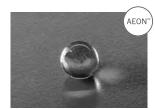
#01 HIGH GLOSS -PREMIUM

A mirror sheen finish, which gives a smooth, brilliant appearance. Recommended for horizontal applications such as countertops and light to medium commercial applications. Excellent for vertical applications.



#05 TIMBERGRAIN -NEW PREMIUM FINISH

A low-sheen wood finish with a dimensional, realistic ticking and natural variation across the surface texture, much like a natural veneer.



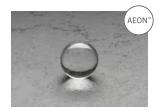
#07 TEXTURED GLOSS - PREMIUM

A fine textured surface with a sheen level indicative of a waxed wood, polished stone, or other moderately reflective materials.



#12 SOFTGRAIN -PREMIUM

A dense, woodgrain structure that is low gloss and soft to the touch. Subtle highlights of reflectivity randomly occur within the embossed grains, creating a sophisticated raw wood look.



#15 FIELDSTONE - NEW PREMIUM FINISH

This matte finish has a mixture of low sheen, stone-like textural attributes layered across the surface. And layered on top are fine, irregular veins and features in a higher sheen, which create natural contrast and dimensional organic detail.



#16 CASUAL RUSTIC -

A woodgrain texture with a blend of grain variations ranging from linear to subtle movement with random, irregular features. The overall low gloss surface is accented with higher sheen woodgrain ticking and random highlights.



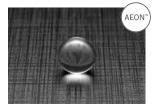
#17 SILKEN WOOD -NEW PREMIUM FINISH

A luxurious matte finish that provides a silky touch. This tactile quality is paired with intriguing visual features found in quarter sawn grain structure, like open or dense ticking in linear arrangements.



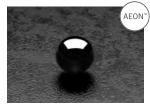
#18 LINEARITY - PREMIUM

A directional texture running the length of the sheet, having a narrow, random, matte-gloss linear quality. It is complementary to linear woodgrains and linear patterns and provides dimension and visual movement to solid colors.



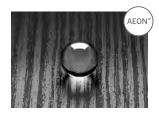
#19 LENO WEAVE -

Random intersecting horizontal and vertical lines create a geometric weave with a mattegloss mix.



#22 ANTIQUE -PREMIUM

A mixture of varying low gloss features combined with organic movement, indicative of the surface of an aged stone or an antique metal.



#28 GLOSS LINE -PREMIUM

A linear woodgrain texture with varied widths of narrow grain structures in an alternating mix of matte and gloss surface areas.



#35 MIRAGE - HD PREMIUM

Subtle variations in matte and gloss finish connect to nature's own finishes: rough and weathered, smooth and polished.



#38 FINE VELVET TEXTURE - STANDARD

A smooth-textured finish with moderate reflective value.



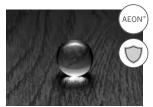
#52 QUARRY - PREMIUM

Premium finish emulating the "pitted" look of polished natural stone



#55 GLAZE - HD PREMIUM

A layering of matte features over a glaze of semi-gloss creates this timeworn effect.



#57 ALIGNED OAK - HD PREMIUM

Authentic realism is brought to the surface using synchronized texture, as each elegantly aged oak design exhibits the natural dimension and feel of real wood.



#60 MATTE -STANDARD

Textured finish with a moderate reflective quality.



#67 ALIGNED WALNUT - NEW HD PREMIUM

A modern, elevated matte finish with sophisticated textures. Ideal for HPL surfaces in larger settings to create an authentic woodgrain look and feel.



#78 FINEGRAIN -PREMIUM

This premium finish features the polish and luxe of a real wood veneer, with a subtle, narrow grain structure that runs the length of the sheet.



#79 RIDGEWOOD - PREMIUM

An overall matte finish with ridged dimensional features creating a linear woodgrain effect.